



The 5th INTERNATIONAL SINGING COMPETITION – THE ALIDA VANE AWARD 2019

Date: 20.08. 2019 - 24.08.2019.

Venue: Concert Hall “Latvija”, Lielais laukums 1, Ventspils, LV-3601, Latvia.

Competition Organisers: the municipal limited company “Kurzemes filharmonija” and the Alida Vane Foundation.

Supporters: Ventspils city municipality and The State Culture Capital Foundation.

The competition is held to discover new, talented opera singers, help their professional development, promote academic singing and honour the memory of Latvian opera singer, Alida Vane.

P R I Z E S

Total prize fund: EUR 5000

- 1st Place – EUR 2000 (after tax) and Special Alida Vane Award
- 2nd Place – EUR 1000 (after tax)
- 3rd Place – EUR 800 (after tax)
- Audience prize – EUR 200
- Maija Kovaļevska prize
- Monetary prizes for finalists, diplomas and other prizes.

The jury has the right to not award the 1st prize and Alida Vane award. In this case, the cash prize is divided at the jury's discretion.

A D J U C A T I O N P R O C E D U R E

Evaluation criteria:

- vocal technique, intonation
- interpretation - musical and artistic
- personality, voice quality and potential

The score is based on the sum points of the jury members. The highest and lowest rating is not taken into account. In case of the same number of points, the jury chairperson has the final say. The jury's decision is final and incontestable.

J U R Y

The professional and international jury consists of international, prestigious music personalities: vocal teachers, conductors, artistic directors of festivals. The chairperson of the jury will be world-renowned Latvian opera singer, Maija Kovaļevska.

Jury members whose students will take part in the contest cannot assess the performance of their student, nor be present in the discussion of the performance.

GENERAL RULES

- The competition is open to singers of all nationalities, aged between 18 and 33 (born not earlier than 24 August 1986).
- The competition will be held in one group for male and female voices together.
- The competition will take place in three rounds.
- Winners (first, second and third places) of previous editions of The International Singing Competition – The Alida Vane Award cannot re-apply for future competitions. The exception is the 2016 junior contest winners.

COMPETITION PROCEDURE

- First round: evaluation of two video recordings which have been uploaded and viewed publicly on YouTube.com until 24 August 2019. Links with video recordings must be included in the application. Deadline for the submission of the application is 20 June 2019.

Video recordings must be visual with clear sound quality. The pieces must be completed from beginning to end. The video recording must show the singer's full name, surname, composer's name and full name of the song, aria and opera. The Organising Committee retains the right to disqualify recordings with evidence of studio amplification or editing. The video recording must have been carried out over the last 12 months.

- 20 August - registration and rehearsals for the 2nd round of the competition in the concert hall “Latvia”.
- 21 August - the 2nd round of the competition with piano accompaniment in the concert hall “Latvia” (open to public).
- 22 August- Rehearsals for finalists and meeting with jury members for (all) 2nd round participants to be given feedback and recommendations for the development of their professional career.
- 23 August - 3rd round of the competition with piano accompaniment in concert hall “Latvia” (open to public).
- 24 August - morning gala concert rehearsal with orchestra. In the evening Gala concert and award ceremony. The best contestants and festival guests will participate in the concert.

APPLICATION PROCEDURE

FIRST ROUND

- Online application (<https://forms.gle/j45TVrbt5TsYDdgD9>) by **20th June 2019**.
- Paid fee for application, (30 EUR), makes the application valid. **Payment must be done before you start applying** (you will need to provide the payment receipt with your application).
- 2 video links on Youtube.com

- Participants who will use the accompanist services offered by the organizer of the competition must upload good quality, scanned musical scores for the 2nd and 3rd rounds of the competition.
- Participants nominated for the 2nd round of the competition will receive an invitation via email by 25 June 2019. The list of participants in the 2nd round of the competition will also be published on the website of the Theatre House Jūras Vārti (<https://jurasvarti.lv/>).

SECOND ROUND

- Registration of 2nd round participants at Concert Hall Latvia, Ventpils on August 20 from 10.00 to 13.00 and 18.00 to 19.30.
- If a participant cannot arrive at the time indicated on the registration, they may lose their right for their rehearsal and to participate in the 2nd round of the competition. The delay is justified if the participant coordinates it in time with the organizer of the competition.
- During registration, participants have to provide a valid original ID card or Passport **showing the date of birth**, and provide organizers with an extra set of scores of their music pieces for the 2nd and Final Round.

ACCOMPANIST SERVICE

- 2nd round participants may bring their own accompanist to the competition or use the accompanist services offered by the organizers (free of charge).
- Participants who will apply for accompanist service will have:
 - **20 August** from. **13:00 to 16:00** - rehearsal for the 2nd round program 20 min. from **16:00 to 20:00** - acoustic rehearsal maximum 5.min.
 - 21 August or 22.08 rehearsal for Final round program maximum 40 min.
- Any additional rehearsals can be provided with the accompanist's agreement, and will cost 30 EUR per 30 minutes.
- Participants of the competition who will use the accompanist services offered by the organizers must provide the accompanist with all necessary material for the rehearsals and competition.

PARTICIPATION FEES

- Registration fee for the 1st round of the competition, 30 EUR
- Participation fee for the 2nd round of the competition is 50 EUR.

- **All fees must be credited to the account below:**
 SIA „Kurzemes filharmonija”
 Address: Karlīnes iela 40, Ventpils, LV-3601
 Registration No.: 51203035281
 VAT code: LV51203035281
 Bank: AS “Swedbank”
 BIC/SWIFT: HABALV22
Account No.: LV26HABA0551026083819

The payment must indicate the full name and surname of the participant, the participation fee AVSMF 2019.

Example: Purpose of payment - (Juris Lapa, participation fee AVSMF 2019).

- Registration fee for Round 1, EUR 30 must be paid to the specified account before completing the form. The proof of payment (scanned .jpg or .pdf) should be added to the questionnaire online during registration.
- Participation fee for the 2nd round of the competition, 50 EUR has to be paid to the account until 05.07.2019.
- In the event of illness, or that the contestant is unable to provide access to video recordings, or is otherwise unable to participate in the competition, registration and entry fees will not be refunded.

OTHER CONDITIONS

- The order of the contest will be determined during the registration.
- Finalists and winners of the competition are obliged to participate in the Gala concert on August 24 at the concert hall “Latvija” free of charge.
- Competition viewings and recordings of the 2nd and 3rd rounds might be broadcast on radio, television and internet, and recorded to various media storages. In such an event, competitors will not be remunerated. Organizers have the right to use any video recordings and photos from the competition for promotional reasons on social media.
- By completing the application form, the participant confirms that they agree with all the terms and conditions of the regulations and undertake to comply with them.

ADDITIONAL INFORMATION

- The organizers of the competition may to help with the reservation of accommodation at the Ventspils University College student hotel, 101 Inženieru Street. Living: 2 people in the room. Double room 28 EUR per night. The number of places is limited. The reservation must be stated in the application form. Only a participant can apply for the reservation!
- Travel and living expenses of competitors and their accompanists, are each competitor's responsibility.
- Contestants are kindly advised to obtain travel insurance. The organisers of the competition will take no responsibility for any accidents that might occur to the contestants during the competition.
- Regulations and application form can be found on the website of the theatre house “Jūras vārti”: www.jurasvarti.lv and Facebook.com: <https://www.facebook.com/vocalmasterclass/?pnref=lhc>.
- In case of uncertainty, please use the e-mail address teatra.nams@gmail.com alternatively, call by phone +371 29139033.

COMPETITION PROGRAMME

- **Round 1:**
two video recordings with two free-choice pieces, one of which must be an opera aria. Length of performance 5 to 12 minutes.
- **Round 2:**
Two opera arias. One aria must be from Handel, Mozart, Bellini, Donizetti or Rossini (may be from the list of mandatory repertoire).
Another aria must be from different period.
Performance time up to 12 minutes.
- **Round 3:**
Three free choice arias from opera (one opera aria must be from the list of mandatory repertoire (see [there](#)) and one free choice aria from opera, oratorio, classical operetta or musical. The pieces must be of different composers' works, 3 different periods of music, at least 2 different languages.
Performance time up to 20 minutes.
- All pieces must be performed from memory, in the original language, the opera arias - the original tonality, the original recitatives and cabaletta.

One aria of the competition 1st Round program may also be repeated from the 2nd or 3rd rounds). Changes in the competition program are allowed only until 05.07.2019.

MANDATORY REPERTOIRE

The mandatory repertoire list is available by clicking on the [link](https://jurasvarti.lv/wp-content/uploads/REPERTU%C4%80RS-vis%C4%81m-balsu-grup%C4%81m.pdf): <https://jurasvarti.lv/wp-content/uploads/REPERTU%C4%80RS-vis%C4%81m-balsu-grup%C4%81m.pdf>

- SOPRANO ARIAS;
- MEZZO SOPRANO & CONTRALTOS;
- COUNTER TENOR ARIAS;
- TENOR ARIAS;
- BARITON & BASS ARIAS.

During the online application form, you must indicate the order in which they will be performed.

Contact information:

Telephone Number: +371 29 139 033

E-mail address: teatra.nams@gmail.com